

## Entry Form

Given Name: \_\_\_\_\_

Surname: \_\_\_\_\_

Postal Address: \_\_\_\_\_  
\_\_\_\_\_

Postcode: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

Staff / Student Number: \_\_\_\_\_

I agree to the terms and conditions of entry and certify that the entered work is my sole original work

Signature: \_\_\_\_\_

Artwork to be delivered to USQ Bookshop (R Block),  
Toowoomba Campus.

For more information, please contact  
John Provest on 07 4631 2658 or email: [usq.bookshop@usq.edu.au](mailto:usq.bookshop@usq.edu.au)

USQ is collecting the personal information on this Form for university purposes in conducting a USQ Bookshop Art Competition. USQ usually gives some or all of this information to the sponsors of the competition being A.W. Faber-Castell and Canson Australia. Your personal information will not be disclosed to any other third party without your consent unless required or authorised to do so by law. Your rights to access and amend your personal information are set out in the Information Privacy Act 2009 (Qld) which also places obligations on USQ as to how we handle your personal information. For further information concerning Privacy, please direct any queries to the USQ Legal Office.



# USQ Bookshop



### Theme:

Your interpretation of the  
A.W. Faber-Castell's logo  
- the jousting knights

### Closing Date:

3 May 2013

Sponsored by:







## 2013 USQ Bookshop Art Prize

The USQ Bookshop in conjunction with our major sponsors, A.W. Faber-Castell and Canson Australia are pleased to announce the inaugural 2013 USQ Bookshop Art Prize.

The Art Prize is open to all current students and staff of the University of Southern Queensland.

### Theme:

The theme of this year's Art Prize is the artist's own interpretation of the famous A.W. Faber-Castell's logo, which are the jousting knights. And as special treat for 2013, the finalists will be judged by none other than Count Andreas Wilhelm von Faber-Castell (eighth generation of the Faber family – who currently manages the Asia Pacific region of A.W. Faber-Castell – one of the world's oldest family companies).

### Artwork Size and Media:

The Artwork, being no larger than A3 size, must be primarily created with the use of Faber-Castell mixed media on Canson paper, which have been purchased from the USQ Bookshop.

### Closing Date:

The closing date for entries is 3 May 2013.

### Prizes:

**Major Prize:** Faber-Castell Premium Wooden Pencil Set (Polychromos or Albrecht Durer). This magnificent set of the full range of 120 colours comes in a heirloom quality wooden case that is finished with a

rich wenge stain and chrome fittings. This beautiful prize retails for \$850.

**2nd and 3rd Prizes:** Specially prepared Canson Art Pad packs worth \$200 and \$100 respectively.

**4th and 5th Prizes:** Each will receive a USQ Bookshop gift voucher of \$50.

### Exhibition:

Submitted artwork will be on display in the USQ Bookshop (R Block) from 14 May to 30 June 2013.

### Adjudicator for Finalists:

Sue McVay, State Manager QLD, A.W. Faber-Castell

### Adjudicator for Winners:

Count Andreas Wilhelm von Faber-Castell,  
Managing Director / Asia Pacific, A.W. Faber-Castell

**Entries Close:** 3 May 2013  
**Exhibition dates:** 14 May – 30 June 2013  
**Finalists Announced:** 14 May 2013  
**Winners Announced:** 21 May 2013

### Terms and Conditions

- Theme of the Artwork is to be based on the Entrant's own interpretation of Faber-Castell's Logo ie Jousting Knights
- Entry must be primarily created with the use of Faber-Castell media that are purchased from the USQ Bookshop (copy of receipt is required)
- Entry must be produced on Canson Paper which has been purchased from the USQ Bookshop (copy of receipt is required)
- Size of the Artwork must be no larger than A3
- Entry is open to current (as at the closing date) Students and Staff of USQ
- In submitting the artwork, the entrant agrees to allow USQ and/or sponsors of the competition ie Faber-Castell and Canson Australia, to use the artwork in the future for promotional purposes only
- Entrant agrees to allow the use of their name, biographical details and likeness in connection with the competition
- Entrant to represent and warrant that the artwork is the entrant's sole work.
- Entrant to be responsible for paying the costs of transporting the work to and from the USQ Bookshop
- Entrant to be responsible for insuring the artwork at all times